

## 譜例2

旋律・リズム動機○と、音響的背景〔 〕、および主旋律□

Conserver le rythme mais plus assoupli

The score is annotated with three types of symbols as defined in the header:

- Circles (○):** Highlight rhythmic motifs in the Trombone (Tbr.) and Snare Drum (Cymb.) parts.
- Brackets (〔 〕):** Enclose melodic lines in the Clarinet (Cl.) and Bassoon (Bsns.) parts.
- Large Brackets (□):** Enclose the main melodic line in the Violin I (1<sup>er</sup> Viol. Div.) part.

Additional performance markings include dynamics (p, pp, ppp) and articulation (pizz., acc.).