

譜例1

高次倍音に相当する、分割された第1ヴァイオリン・グループ□と、倍音の基幹音程にあたるティンパニ、低弦○、それ以外は中音域でh-d-e-gisの属7和音第2転回形という特定の音響の周囲に設定されている。

The musical score includes the following parts and annotations:

- 65** (Measure number)
- Gds Fl.**: Flute part with a *Soli* marking and *pp* dynamics.
- Hrb**: Horn part.
- Cor A.**: Clarinet in A part.
- 1st et 2nd Cl.**: Clarinet part.
- Ces**: Cello part.
- Timb.**: Timpani part, circled with an arrow pointing to the low strings.
- Cymb.**: Cymbal part.
- Cbsta**: Contrabass part.
- 1st Harpe**: First Harp part.
- 1st Violin**: First Violin part, enclosed in a box.
- 2nd Violin**: Second Violin part.
- Alto**: Alto part.
- Violoncelles**: Viola and Cello parts.
- C. B.**: Double Bass part, circled with an arrow pointing to the timpani.

Annotations include *pp* (pianissimo) dynamics and a *Soli* marking. A box around the first violin part and circles around the timpani and low string parts are connected by arrows, indicating their relationship to the harmonic structure described in the text.